

The Edge:
Creative and Transformative Approaches to Community Engagement
... that actually deliver results

Draft Workshop Program Friday 11 June 2010

- 8:15 Arrivals and refreshments
- 8:30 **Session 1: Introductions**
Stillness in Action exercise: ways of being in the world with respect to community engagement
- 9:15 **Session 2: Why The Edge?**
Why now?
What is the Edge in community engagement?
The importance of *EdgeWork*.
Qualities of working at the Edge.
Discussion
- 10:00 **Session 3: Stories from The Edge:**
Brainstorming and mind mapping of participants' stories
- 10:30 Morning tea
- 11:00 **Session 4: Example of EdgeWork 1: Creating the Nonhuman Being**
Discussion
- 11:45 **Session 5: A New Theory to Guide EdgeWork: Theory U**
Discussion
- 12:30 **Lunch**
Individual exercise in Nature during lunch
- 1:30 **Session 6: Example of EdgeWork 2: Our Bonnyrigg Dream**
The theory and practice of guided imagery and creative visualisation in community visioning
Discussion
- 2:30 **Session 7: Hands-on Exercise**
(re)Visioning Rundle Mall from the perspective of children and young people

How might such a processes unfold?
Which models and theories to consider?
Inspiration provided by lunchtime exercise
- 3:45 **Session 8: Report back from individual groups**
Discussion
- 4:15 **Session 9: Example of EdgeWork 3: Eagleby Reconnecting Ceremony**
Discussion
- 4:55 Final words and close of workshop